

Yi-Jung Su

Yi-Jung Su won 1st prize in one of the most important double bass competitions in America, the International Society of Bassists Solo Competition. She is the first woman in the 47 years of history to win this competition alone. A few months prior, she won the 2nd prize at Berlin International Double Bass Solo Competition and the 1st prize of Music Teachers National Association Young Artist String Competition. She was the first double bassist in the 50 years of history of the MTNA young artist competition to receive this honor. She also won the 1st prize of the Double Bass Symposium Competition in Pittsburgh, Pennsylvania and gave an extraordinary performance of Koussevitzky Double Bass Concerto.

Ms. Su is a native of Taiwan, currently studying with principal bassist of Boston Symphony Orchestra, Edwin Barker, at Boston University. Ms. Su received her Bachelors of Music with honors at New England Conservatory, where she studied with Todd Seeber and performed a concerto with the New England Conservatory Chamber Orchestra at Jordan Hall (Boston). In July, 2012, she was invited to Verbier Music Festival Orchestra, where she worked with world famous conductors such as Charles Dutoit, Derrick Inouye, Manfred Honeck, Neeme Järvi, and Jaap van Zweden. She also spent two seasons with the Schleswig Holstein Musik Festival under the direction of Christoph Eschenbach in 2007 and 2008. She won numerous other solo competitions including the prize winner of the International Society of Bassists Competition at 16-18 division, winner of the New England Lars-Erik Larsson Concerto Competition, the Interlochen Arts Academy Concerto Competition and the Interlochen Arts Camp Concerto Competition. She has appeared as a guest soloist at Hawaii Double Bass Festival in 2006.

She has performed at music halls such as Lincoln Center, Jordan Hall, Ozawa Hall, Koussevitzky Shed and Kouhsiung National Music Hall. Her teachers included Todd Seeber (member of Boston Symphony Orchestra), Derek Weller (principal bass of Michigan Opera Theater), Zi-Ping Chen (Professor of Beijing Music Conservatory), and Claudia Chen. Other mentors includes Lawrence Hurst, Yung-Chiao Wei, Han-Han Cho, and Emilie Kuo.