

Dave Anderson a professional double bassist, joined the Louisiana Philharmonic (LPO) in New Orleans in September of 1996 after winning their Principal Bass audition. Prior to that appointment, he performed and recorded regularly with the Louisville Orchestra and the Atlanta Symphony Orchestra, among others. Since 1994, he has served as Principal Bassist in the Britt Festival Orchestra in Oregon. He has performed extensively with many diverse ensembles including, the Aspen Festival, Chautauqua (NY) Festival, Colorado Philharmonic (NRO), Colorado Music Festival, the LaSalle Quartet, and as a soloist with Richard Stoltzman, Gene Bertoncini, Nigel Kennedy, Bobby McFerrin, and many others. He has served as Bass Instructor for the Music School at Loyola University and also on the Board of Directors of the International Society of Bassists (ISB) as bassist/composer.

Mr. Anderson began his pursuits in composition in 1984, recognizing that the solo repertoire for his instrument was limited. The influence of Frank Proto, one of his finest teachers, also led him to turn to involved composition. Since then, his published work has expanded to other solo instruments, as well as for chamber orchestras and small ensembles. He has published bass duets and quartets, including a bass quartet that was performed to acclaim at the Chamber Music Festival at Indiana University in 1993. Anderson won first prize in the 1995 Allen Ostrander International Trombone Composition Competition, sponsored by Ithaca college, for *Elegy for Van*, a work for solo bass trombone and brass choir, which he composed as a tribute to the late Lewis Van Haney, former trombonist with the New York Philharmonic. Several years ago, Anderson completed a concerto for Bass Trombone, commissioned by his father, Edwin Anderson, former bass trombonist with the Cleveland Orchestra. His *Concerto for Double Bass, Strings & Harp*, commissioned by Philadelphia Orchestra Principal Bassist Hal Robinson was premiered at the ISB Convention in June of 1997 and performed on the 1997-98 subscription series of the Philadelphia Orchestra season, Wolfgang Sawallisch conducting. Hal also commissioned and premiered Anderson's *Sonata #2 for Double Bass & Piano* at the ISB 2009. Anderson's "Celebration" tone poem for large orchestra has been premiered successfully at the 2012 Britt Festival and will be performed by many orchestras soon including the LPO. His current work includes a second symphony, as well as several commissions.

Also a prolific electric bassist, Anderson loves playing with Pedal steel jazz guitarist, Dave Easley, and solid drummer Tom Chute. Their group known as ACE (Anderson/Chute/Easley) performing original music of many genres including free jazz, funk, bop, minimalist, blues, and New Orleans R & B. Anderson also plays with Algorhythm Method, and SOFA KING BIG SOUL, bands that fuse many different New Orleans.

Anderson has jammed with The Radiators, Walter "Wolfman" Washington, Roy Pope, Darryl Brown, and many other great New Orleans musicians including a killer performance with guitarist Brian Stoltz of the Funky Meters as a main highlight of the French Quarter Festival 2002.

In 1984-85, Anderson played for and took lessons with the legendary bassist Jaco Pastorius in New York, who firmly encouraged the idea of being able to cross over between classical and jazz.

Here is some of what the Press has said in Anderson's past:

Review of Anderson's *Quintet for Oboe, Clarinet, Violin, Viola & Bass*, Louisville Courier Journal music critic Andrew Adler wrote:

"Anderson's new work is splendidly fresh and provocative, ingenious in how it distributes material ... the jazzy syncopations and ethnic flavorings reflect a diverse, expertly distilled inspiration. Thoroughly absorbed by yesterday's performance, the piece offered sustained pleasure."

Reviews of Anderson's Bass Concerto:

Houston Chronicle music critic Charles Ward :

"... thoroughly appealing ... his rich scoring of the orchestra and expansive solo melodies came from a composer exuberantly in love with music."

Lesley Valdes, Philadelphia Inquirer:

"... a melodious work, whose moods cohere... the thoughtful, the nostalgic, the provocative. Ideas are fertile and cohesive."

Thomas May, Washington Post:

"Anderson shows a gift for fashioning readily accessible music from unusual combinations of timbres."

Recent Jazz Review:

Jazzin'

By Martin Z. Kasdan Jr

The Anderson/Easley Project at the Jazz Factory

This intriguing group consists of former Louisville Orchestra bassist Dave Anderson (now Principal Bass with the LPO in New Orleans) and pedal steel guitarist Dave Easley, with drumming by Steve Tidwell. While steel guitar is not usually associated with jazz, Easley demonstrated both proficiency and inventiveness in a program of mostly original material. Anderson's arco intro to the opening number of the second set (sorry, I didn't hear a title announced) led into a spacey pedal steel segment reminiscent at times of Jerry Garcia's experimental playing on the instrument on his first, self-titled solo album. Anderson also opened the second piece, "Blues for Frank" with an arco introduction, before switching to pizzicato during the ensemble playing; Jaco Pastorius' "Teen Town" was cleverly woven onto this song as well. Other highlights included "12-Tone Hip Bop," dedicated to Charlie Parker and Arnold Schoenberg. Overall, this was a delightful evening of provocative and highly enjoyable music!